



Associazione Culturale Gli Invaghiti



Concorso

Internazionale Corale di Musica "A Cappella"

I R E N E'

1-2 settembre 2018

Chivasso (TO) - ITALIA

International Choirs Competition
of "A Cappella" Music



ASSOCIAZIONE CULTURALE
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Associazione Culturale Gli Invaghiti

International Choir Contest of Sacred Music “IRENE’ – City of Chivasso”

Nestled at the foot of the wonderful Monferrato and gateway to the Canavese, in the heart of a region rich in history and spread with magnificent monuments and remains, either of Roman and of Medieval and Baroque age, the Town of Chivasso is getting ready to become, during the month of September, place of an important international choir meeting.

AGENDA

1st September

Morning: reception of the choirs

Afternoon: 5 pm – 7.30 pm contest of the Choirs across the streets of downtown

Evening: 9 pm Fraternity Church of Sts John and Martha - award ceremony and announcement of the winners of the contest. During the ceremony, all the choirs will take turns on the stage, performing a piece of their repertoire, followed by the greetings of the Town Institutions.

2nd September

Morning and afternoon: all the choirs will perform during the different liturgical celebrations at the places of worship and cultural centres dedicated to the Catholic, Waldensian, Orthodox and Muslim religions in Chivasso region.

Please, address all the mail to:

Associazione Culturale Gli Invaghiti - Concorso Internazionale Corale di Musica “A Cappella” IRENE’ 2018

Via Po 14 - 10034 Chivasso (TO) | Italy

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Regulation and Details

- The enrolments to the International Choir Contest of A Cappella Music “IRENE” - Città di Chivasso” and the relevant documents have to be sent in soft copy by email to the addresses above indicated within the **15th July 2018**.
- The enrolments will be registered in order of receipt and will be subject to the approval of the Organizing Committee, the decision of which will be communicated by email to the selected and non-selected groups within the **1st August 2018**. The selected groups, the confirmation of which is needed as soon as possible, will receive an email from the administrative office, containing all further details.
- The choirs/vocal groups will have to transfer € 100 (one hundred Euro) as a **deposit** for the enrolment (it **will be returned** at the end of the contest).
- They will have to send, within the **15th August 2018**, the “Modulo Repertorio” (Repertoire module) and three copies of the scores of the pieces that they will perform. The copies of the scores will not be given back.
- It is requested to send, together with the application, a biographic note of the choir (in Italian or in English, not exceeding 1.200 characters, spaces included) and a soft copy high resolution picture of the choir.

N.B. The enrolment will be considered completed only when all these formalities will be complied.

Classes

- Male, Female, Mixed, Treble and Young Voices choirs and vocal groups (with a minimum of 8 people per group/choir) with exclusive repertoire of “a cappella” Music.

The Choirs will be judged according to the following criteria:

- intonation
- accuracy of the performance towards the score
- quality of the sound and choice of the programme
- general artistic impression



Repertoire

- the repertoire performed has to last between 15 and 19 minutes
- the repertoire will be free and “a cappella”
- Together with the repertoire module, it necessary to attach three copies of the scores of each chosen piece.

Panel of judges and prize-giving

- The Choirs will be judged by a panel of judges made up of members known and esteemed on a national and an international level. The result will be proclaimed during the prize-giving night on the **1st September**.

The panel of judges will be presided over by:

M^o Renzo Bez

General Rules

- In the case of a change of tonality compared to the score sent, the panel of judges will have to be informed in writing before the beginning of the Contest.
- The Artistic Director of the Contest reserves himself the right to limit the number of the Choirs taking part to the Contest and not to begin it in case of not achieving the minimum quantity of contestants.
- The Artistic Director of the Contest reserves himself the right to change the present rules in case of need.
- The final decision of the panel of judges is definitive and any appeal against any aspects of its actions will be permitted.
- The order of the performances will be drawn by the Artistic Direction after the closing of the enrolments and will be communicated by e-mail or fax to the participating Choirs within the **15th August 2018**.
- Unauthorized personnel are not admitted on the stage during the Contest.
- It is against the laws in force to perform music illegally reproduced. The Organization does not take any responsibility with regard to legal actions applied for by Publishers.
- The Organization and the Artistic Director do not take any legal responsibility with regards to any circumstance that may occur to the Choirs during their whole stay at the Contest.
- **The application entails the acceptance of all the Rules of the Contest.**



Broadcasting and recording royalties

The acceptance of the following points is a necessary condition of participation:

- Each performance could be broadcast live or pre-recorded without any compensation for the Choirs. All the broadcast royalties of all the performances during the Festival belong to the Organization itself, that will be free to decide about them.
- Each performance could be recorded, without any compensation for the Choir, and the Organization could use it to produce CDs or any other audio, video or multimedia support to sell, rent, expose or hand out.

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Accommodation for the choirs

- **To the first 5 choirs/vocal groups** that will apply, will be granted the chance to **free** accommodation in the three-star-hotels for 2 nights for 15 members of the choirs (double and three-bed rooms, upon availability). The request must be indicated on the form to be filled in and send together with the application to the Contest
- All the selected Choirs and the participants to the Contest “IRENE’- Città di Chivasso” can reserve their meals and accommodation through our Organization in order to get **really good agreements**.

Music stands

- A music stand will be given by the Organization at the place of the contest only to the choral director and only for the performances in the competition.