



Associazione Culturale Gli Invaghiti

## INTERNATIONAL CHORAL COMPETITION OF SACRED MUSIC

### "IRENE' - Città di Chivasso" 2015

Nestling at the foot of the beautiful Monferrato and door of the Canavese, in the heart of a region rich in history and full of magnificent monuments and ruins of the Roman as both medieval and Baroque, the City of Chivasso prepares to become, during the month of August, the place of an important international choir meeting.

### GENERAL CALENDAR

#### August 28<sup>th</sup>

**Morning/Afternoon:** There will be the welcoming of the choirs and the jury.

**Evening:** Opening Concert

#### August 29<sup>th</sup>

**Morning:** There will be the presentation of the competition and competitors at the Town Hall of Chivasso.

**Afternoon:** 14:00 – 17:00 Competition

**Evening:** 21:00 Awards ceremony and closing concert party with all the choirs. They will be on stage in the courtyard of the Town hall, presenting songs from the popular repertoire of each country of origin which will be followed by the greetings of the institutions.

#### August 30<sup>th</sup>

**Morning:** all the choirs will sing during the various liturgical celebrations churches and cultural centres Catholic, Orthodox, Valdese, Muslim of Chivasso and fractions

**Afternoon:** free (or a possibility of guided tours in Turin and territory).

### Please direct all correspondence to:

Associazione Culturale Gli Invaghiti - Concorso Internazionale Corale di Musica Sacra IRENE'

Via Mazzè 17 - 10034 Chivasso (TO) | Italy

[www.invaghiti.info](http://www.invaghiti.info)

[segreteria@invaghiti.info](mailto:segreteria@invaghiti.info)



### **Rules and Information**

- Registration for the International Choral Competition of Sacred Music for youth choirs "IRENE' - City of Chivasso" must be sent in digital form via email within **July 1<sup>st</sup>, 2015** to the email address mentioned over.
- Registrations will be recorded in order of arrival and will be subject to the approval of the Organising Committee whose decision will be communicated via e-mail or fax to the selected and non-selected groups on **July 15<sup>th</sup>, 2015**. The selected groups should confirm their registration as soon as possible and after that, the Organising Committee will send them a letter via email with all the additional details.

Choirs at this point will:

- Make a transfer of 100 Euros which is a bail fee (which will be refunded at the arrival of the choir in the competition).
- Send no later than the date of **July 30<sup>th</sup> 2015**, the "Directory Model" and five copies of the music sheets of songs to perform. Copies or the music sheets will not be returned.
- Send a biography of the choir (in Italian or English and not exceeding 1,200 characters including spaces) and a digital high quality choir's photo.

**The application will be considered complete only when all these formalities will be completed.**

### **Competition classes**

- Vocal groups and Choirs with exclusive footage of Sacred Music (Male, Female, Mixed, Children and Youth), with a minimum of 8 singers and exclusive "a capella" repertory.

### **Awards**

- The first (and only) prize consists in an invitation for a concert into the "Stagione Musicale Chivassese" Edizione 2016, realized by the Associazione Culturale "Gli Invaghiti"
- Cases of equality are not allowed (ex-aequo) in the assignment of the first and only prize in the competition.

**The choirs will be judged according to the following standards:**

- Intonation.
- Loyalty performance to the music sheets.
- Quality of sound and choice of programme.
- General artistic impression.



### Repertory

- The repertory must be of sacred music and performed **a cappella**.
- The duration of the performed repertory must be between 15 and 19 minutes.
- It is required - out of the competition - a traditional song from your country or region to be performed during the Gala concert (Awards Ceremony) which is to be held on August, 29<sup>th</sup>
- Together with the Repertory form there will be 5 copies attached of each selected track.

### Jury and Awards

- The choirs will be judged by a jury consisted by well known and respected nationally and internationally members. The result will be announced at the Gala concert, which will be held on the evening of August, 29<sup>th</sup>. Each member of the jury will deliver to each choir a report containing their technical and artistic evaluations from listening to the choir during the competitions.
- The jury will be composed by :

Adrian Rodriguez Van der Spoel - President

Roberto Elli (Stradivarius - International record label)

Luigi Pagliarini (Choir and orchestra Director)

Fabio Furnari (singer, Competition Artistic Director)

### General Rules

- In case of a change of tone compared to the one that was sent on the music sheet, the jury must be informed in writing before the start of the Competition.
- The Artistic Director reserves the right to limit the entry number of choirs participating in the competition and will not start the competition if there will be a minimum membership.
- The Artistic Director reserves the right to change the present rules if necessary.
- The final decision of the jury is definite and will not be allowed no appeal against any aspect of its work.
- The order of the performances will be drawn by the Artistic Director after the closing of entries and will be notified via e-mail or fax to the participating choirs before July 15<sup>th</sup>, 2015.
- Under no circumstances will it be admitted that people outside the organization go on stage during the Competition.
- It is against the law to perform music that has been illegally reproduced. The Organization does not assume any responsibility for any action taken by publishers.
- The Organization and the Artistic Director assume no legal liability in respect of whatever may happen to the Choirs during their entire stay in the competition.
- **The request for participation involves the acceptance of all the rules of the competition.**



### **Broadcasting and registration rights**

Necessary conditions of involvement, acceptance of the following points:

- Each performance will be broadcasted live and / or recorded from the radio or TV without compensation to the choir. All rights to broadcast all performances during the festival itself belong to the Organization and will be free to dispose as it sees best.
- Each performance will be recorded, without any compensation to the choir, and the organization may use it to produce a CD or other media audio, video or multimedia to sell, rent, lease, display and distribute it.

### **Accommodation for the choral groups**

- For the first **five** groups registered, it will be offered the possibility of free hospitality in a hotel (category 3\*) for 2 nights for 20 singers (double or triple rooms, according to the disponibility). The choir should inform if would like to use this benefit on the registration form of the Competition.
- All selected choirs should do the hotel and food reservation between our organization comitee for acquiring an adequate hospitality and food quality and prices.

### **Music stands**

- The music stands will be provided by the Organization at the competition for the one and only director of the choir and only for the duration of the performances in the competition.