



## LINEE E NODI

### annual course of musical training 2015

**Linee e Nodi - LINES AND KNOTS** - (7th edition) is an educational project, consisting of seminars and conventions, divided into different meetings and targeted towards artistic and cultural growth through musical expression and appreciation of local art and history. Specifically, we reconstruct historical scores of Piedmontese music (such as those conserved in the archives of the Biblioteca Capitolare del Duomo di Casale Monferrato, Ivrea and the Biblioteca Nazionale di Torino) and music of renaissance Piedmontese composers, such as Costanzo Festa, or those who worked in the Piedmontese courts, such as Guillaume Dufay and Antoine Brumel, in their liturgical context.

Participation by internationally-known teachers and evocative and hospitable locations guarantee a favorable environment for learning. Promotion of artistic heritage, Piedmontese or otherwise, is attracting many participants to Gli Invaghiti Cultural Association's seminars, which, thanks to the support of the Piedmont Region-Cultural Department for the last several years, have been approved by numerous students, researchers and neophytes.

The concerts, an important part of our work, take place at the Sanctuary of the Madonna di Crea-Serralunga di Crea (Province of Alessandria) and completes the study by bringing masterworks of the past to the attention of the present-day public.

In this rare occasion, the course is structured in two parts totaling in over 50 hours of study, rehearsals and the final concert of the Vespers. At the end of the course, a certificate of completion will be awarded. The course is open to:

- Instrumentalists, including continuists
- Singers, both choir and solo parts
- Choirs and musical ensembles
- Auditors

Fabio Furnari  
director of the 2015 course



Associazione Culturale Gli Invaghiti

## PROGRAM NOTES Monteverdi's Vespers

The Solemn Vespers of the Assumption of the Blessed Virgin take us back to the origins of this ancient place of Marian veneration. From Eusebius, bishop of Vercelli and founder of the sacellum in Crea in the second half of the 4th century, to the era of the Marquis Aleramici, from the Paleologi to the Gonzagas, the sanctuary attracted pilgrims who venerated the Black Madonna there. The Council of Trent (1545-1563) had given new expression to liturgical festivities in honor of the Madonna, and in Crea they were celebrated to the music of Claudio Monteverdi (1576-1643). Monteverdi, who was court composer to the Gonzagas, the dukes of Mantova and the Marquis of Monferrato, published a collection of sacred music, entitled *Sactissimae Virgini Missa senis vocibus ad ecclesiarum choros ac vesperae pluribus decantandae cum nonnullis sacris concentibus, ad sacella sive principum cubicula accommodata*, which he dedicated to Pope Paul V in 1610 in Venice.

This work, which became a reference point for music, included the concert Vespers of the Blessed Virgin, composed on a cantus firmus, that is, constructed on the monodic tones of Christian liturgy.

Monteverdi's Vespers already has in its beginnings all the expression of the Court of the Gonzagas, because in the *Domine ad Adiuvandam*, the opening response, it repeats the theme from *Toccata dell'Orfeo* (1607), in which one recognizes the hymn of the House of Mantua.

The remodelling of the Church of the Sanctuary of Crea, ordered by Vincent I of Gonzaga from 1608-1612, may have led to cultural exchanges between the artists and employees from Mantua and those from Casale. Monteverdi's Vespers, like so much other music, also belongs truly to this period. Adriana Basile, the most famous singer of Monteverdi, lived in Piancerreto, not far from the Sanctuary of Crea.

**Gabriel Garrido**, one of the most important Early Music directors in the world, has been entrusted to conduct the **I and II Vespers** from Monteverdi's psalms and hymns in a "liturgically correct" style.

**Claudio Monteverdi (1567 - 1643) : Vespro della Beata Vergine (1610)**

**Gli Invaghiti**

**Gabriel Garrido conductor**





Associazione Culturale Gli Invaghiti



## **LINEE E NODI 2015**

**Seminar:**

**Vespers of the Blessed Virgin - Claudio Monteverdi**

Preparation for the Vespers of the Assumption of the Blessed Virgin

**April 30th - May 3rd**

**Sanctuary of the Madonna of Crea**

Serralunga di Crea (AL)

**August 11th - 15th**

**Sanctuary of the Madonna of Crea**

Serralunga di Crea (AL)



**Gabriel Garrido : conductor**

**Adrian Rodriguez van der Spoel : choir assistant**

**Andrés Locatelli : instrumental assistant**

**Fabio Furnari : artistic director**

Preparation for the performance of the “Vespers of the Blessed Virgin”

Recommended listening: King’s edition

Diapason A 440



Associazione Culturale Gli Invaghiti

## SEMINAR PROGRAM – 1ST SESSION

### Thursday, April 30th - Sanctuary of Crea

3 PM - 7 PM

Introduction to the course and  
**AUDITIONS** for vocal soloists

8:30 PM - 11 PM

Vocal lab-Rehearsal of choral pieces  
(the choral parts will be performed by  
ALL singers, including soloists)



### Friday, May 1st - Sanctuary

10 AM - 1 PM

Claudio Monteverdi: interpretation

3 PM - 7 PM

Voices and basso continuo

8:45 PM - 10:30 PM

Voices and basso continuo

### Saturday, May 2nd - Sanctuary

10 AM - 12:30 PM

Voices and basso continuo

3 PM - 6:30 PM

Voices and basso continuo

8:30 PM - 10 PM

Voices and basso continuo

### Sunday, May 3rd - Sanctuary

10 AM - 12:30 PM

Voices and basso continuo

2:30 PM - 5:30 PM

Voices and basso continuo





## SEMINAR – 2ND SESSION

**Tuesday, August 11th - Sanctuary of Crea**



3 PM - 7 PM  
Orchestra and soloists

9 PM - 11 PM  
Orchestra and soloists



**Wednesday, August 12th - Sanctuary**

10:30 AM - 1 PM  
Basso continuo and soloists

3:30 PM - 6:30 PM  
**ALL** vocalists and instrumentalists

8:30 PM - 11 PM  
Vocalists and instrumentalists

**Thursday August 13th - Sanctuary**

10 AM - 12:30 PM  
Vocalists and instrumentalists

3:30 PM - 6 PM  
Vocalists and instrumentalists

8:45 PM - 10:30 PM  
Vocalists and instrumentalists - **dress rehearsal**

**Friday, August 14th - Sanctuary**

2 PM - 4:30 PM Sound check in the church

5 PM - 6:30 PM **Concert of the first Vespers**

**Saturday, August 15th - Sanctuary**

2 PM - 4:30 PM Sound check in the church

5 PM - 6:30 PM **Concert of the second Vespers**





## ENROLMENT FORM

### LINEE E NODI 2015

Seminar:

**Vespro della Beata Vergine - Claudio Monteverdi**

**April 30th - May 3rd, 2015**

**August 11th - 15th, 2015**

**Sanctuary of the Madonna di Crea - Serralunga di Crea (AL)**

Last Name .....

First Name .....

Or name of choir/vocal/instrumental ensemble .....

Voice/instrument .....

Address .....

Postal Code..... City .....

Tel. Fax .....

e-mail .....

Phone .....

Course fee:           **Euro 200** per person / all 2015 courses  
                              **Euro 180** per person / for groups of over 5 musicians 180 Euro  
                              **Euro 100** per person / auditors

**After the seminar you will receive a certificate of participation**



For a receipt, please complete the following:

(CF and/or PI).....  
.....  
.....  
.....

**APPLICATIONS MUST BE SENT BY MAIL TO**

**[segreteria@invaghiti.info](mailto:segreteria@invaghiti.info) BY March 21st, 2015**

**along with the 100 Euro enrollment fee to:**

Banca SELLA Agenzia di Chivasso, c/c n. 053878641630 - CAB 30370 - ABI 03268 - CODICE IBAN IT93G 03268 30370 053878641630, to the attention of Associazione Culturale “Gli Invaghiti”.

This will be **reimbursed** at the beginning of the seminar.

**In case of withdrawal from the course, the enrollment fee will not be reimbursed.**  
  
Signature  
.....

I hereby declare that I am fully aware of the information related to art. 13, d.lgs. n. 196/2003, in particular what is related to art. 7, and I hereby give my full consent to the use of my personal information in the manner provided for the purposes listed on the document itself.

I am aware that:

- a) the personal information is necessary for the enrollment and the fulfillment of the rules set by the civil and fiscal laws;
- b) The personal information is handled by the legal representative of the Associazione Culturale “Gli Invaghiti”.

Date .....

Signature .....



Associazione Culturale Gli Invaghiti

**For the sole purpose of organizing hospitality**, please note that for those interested, the rates of the lodging at the **guesthouse “Foresteria del Santuario di Crea”** (to be paid on arrival - **! limited to 60 places**)

45.00 euro double room for single use

25.00 per person / shared double room

20.00 per person / shared triple room

Number of persons (specify dates)

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Type of room .....

**Restaurant “Ristorante di Crea” - [www.ristorantedicrea.it](http://www.ristorantedicrea.it)**

€ 15,00 per meal \*

Number of meals requested (number, dates, and dinner or lunch) .....

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Diet/intolerances/allergies: .....

*\* first and second course, sides, dessert, water and cover fee*





Associazione Culturale Gli Invaghiti

## USEFUL LINKS

Associazione Culturale Gli Invaghiti [www.invaghiti.info](http://www.invaghiti.info)  
INFO and reservations [segreteria@invaghiti.info](mailto:segreteria@invaghiti.info)

Sacred Mountain of Crea [www.parcocrea.com](http://www.parcocrea.com)  
World Heritage of UNESCO <http://whc.unesco.org/en/list/1068>



A path ( with guided tour ) of the chapels , immersed in the green of the natural park



Historical image of the Sacred Mountain



The statues of the " Paradise"

Foresteria del Santuario della Madonna di Crea  
Ristorante di Crea - [www.ristorantedicrea.it](http://www.ristorantedicrea.it)

Santuario Diocesano Madonna di Crea  
Piazzale Santuario, 20  
15020 Serralunga di Crea (AL)  
Italia

